

Hope College

## Hope College Digital Commons

---

[The Anchor: 1975](#)

[The Anchor: 1970-1979](#)

---

10-17-1975

### The Anchor, Volume 88.07: October 17, 1975

Hope College

Follow this and additional works at: [https://digitalcommons.hope.edu/anchor\\_1975](https://digitalcommons.hope.edu/anchor_1975)



Part of the [Library and Information Science Commons](#)

---

#### Recommended Citation

**Repository citation:** Hope College, "The Anchor, Volume 88.07: October 17, 1975" (1975). *The Anchor: 1975*. Paper 19.

[https://digitalcommons.hope.edu/anchor\\_1975/19](https://digitalcommons.hope.edu/anchor_1975/19)

**Published in:** *The Anchor*, Volume 88, Issue 7, October 17, 1975. Copyright © 1975 Hope College, Holland, Michigan.

This News Article is brought to you for free and open access by the The Anchor: 1970-1979 at Hope College Digital Commons. It has been accepted for inclusion in The Anchor: 1975 by an authorized administrator of Hope College Digital Commons. For more information, please contact [digitalcommons@hope.edu](mailto:digitalcommons@hope.edu).



# ope college anchor olland, michigan

Volume 88-7

Hope College, Holland, Michigan 49423

October 17, 1975

## Winants provides home for SAC movie series

by Suzanne Watterson

There's nothing like slipping into the world of a good movie after a hard week of diligent booking. The SAC film series makes that possible for students at the cheap price of one dollar. This year all movies will be shown in Winants Auditorium.

IT MAY be said that Winants is substandard to the luxury of most movie theaters and that the sound system is pretty poor, but there's good news for a change; improvements are being made.

The reason the movies aren't shown in DeWitt theater is that it is only available for ten weekends out of the year. The theater department uses it three weeks before a performance for rehearsals and then the next two weeks for the production. Wichers Auditorium is also used often on weekends for various recitals.

DAVID VANDERWEL, Director of Campus Life, commented, "We needed to find a

standard place where students knew movies would be shown each weekend, and a place where we could keep the equipment set up.

"Winants has the seating capacity of almost two hundred and there were only five or six special films that drew more than two hundred people in the past. The five hundred seating capacity of the DeWitt theater wasn't really needed."

PLANS FOR adjusting Winants into a theater were worked on last summer. All of the seats which were bolted to the floor were turned around to face a new large screen. There was also plans for the construction of a projection booth, but action on the plans was slowed down when classes began.

"The maintenance crew is doing the job and they've been so tied down working on housing problems that they haven't been able to get at it," said Vanderwel. The sound system has been improved but it still could be better.

IT'S HARD to fight the bad acoustics in Winants. "We first tried a new speaker but that didn't do it so we used the column speakers; they didn't do any better. We then added an amplifier which seemed to help some. Eventually, we will have a pretty good sound system using four speakers and an amplifier," reported Vanderwel.

Another feature to the films may be a concession stand. Munchies seem to add to the atmosphere of a movie. The Sorority Sorority has started selling popcorn at the shows and then cleaning up afterwards as a money-making project.

THE FIRST film series began at Hope in 1970 when an anonymous donor gave a few thousand dollars to start it. Most of the movies then leaned toward more educational documentaries. SAC tries to choose a diversity of movies, catering to student interest.

There are more big name movies, such as *The Sting*, to be shown this year than there have been in the past. A movie costs from \$150.00 to \$800.00 to rent. The budget allowance this year has jumped up to \$10,500.00.

VANDERWEL stated that, "We plan on breaking even this year. We seem to make a little money during the first part of the year and lose some at the end of the year. Last year there was a total attendance of 13,000 and we ended up with a profit of \$1,000.00.

"The profits we make we put back into the series to pay for the new equipment."

## Grand Valley tries solar-heated building

by John Scholten

Michigan weather is highly desired by some; others maintain that it is too temperamental. Students at William James College in the Grand Valley State Colleges hope that the sun comes out a bit more in the future.

TWENTY students are building a student lounge-research area that is completely fueled by solar energy. The students are part of an independent study class that is operating on a credit-no credit basis.

The building will be a three sided pyramid, with 500 square feet of living space, about a third of a regular house. The solar house will be fueled by five panels on each side of the building. The panels are four feet by eight feet, and are insulated with fiberglass insulation.

THE PANELS are all painted

black with windows covering the surface facing the sun. The boxes are filled with copper tubing that carries water. After the water is heated it is drained out of the tubes and the heat is collected.

After the heat is collected, the heat is piped into a furnace where it is blown into the heating system of the building. This is solar heating in its simplest form. In Michigan, however, the sun isn't always out like it would be in Arizona or New Mexico; thus, the problem of storing the energy arises.

RODNEY BAILEY, assistant dean of William James College, said, "Storage is the secret to the whole system." Bailey is one of the originators of the whole idea of having a building that is fueled by solar energy. Bailey is also fueling his own house with solar energy and is building all the solar

panels himself.

Bailey and his assistant, student Ed Arnold, are exploring the possibility of a phase-transition method of storing the heat. Traditionally, the heat has been stored in rocks or hot water. Bailey said, "We're trying to store the energy in a box of salt. The hot water will be piped into glass tubes inside the box of salt."

"WHEN THE salt melts, at a high temperature, more energy is

obtained in this phase-transition than if we just store the water in rocks or hot water."

The foundation of the building is already completed. Bailey thinks that the exterior of the building will be completed by the end of this term.

The building is being funded by the student activities fee, the National Science Foundation Grant, and the Arend Lubber's Venture Fund.

## Annual Kletz concert features dancing deans

The annual Kletz concert, performed by the concert band and jazz band, will be given next Friday at 8 p.m. in the DeWitt Cultural Center. It is an informal affair with seating around tables and refreshments served. "The musical fare is light and as usual there will be a touch of humor," added Band Director Robert Cecil.

Guest conductors this year include Provost David Marker and Associate Professor of English Nancy Taylor. Marker will conduct Scott Joplin's "Rag-Time Dance" which has been choreographed for male dancers. Members of the dance troop are the academic deans of the college, Drs. Grandberg, Malcolm, Nyenhuis and Wettack. The choreography is by Donald Finn and Rich Rahn.

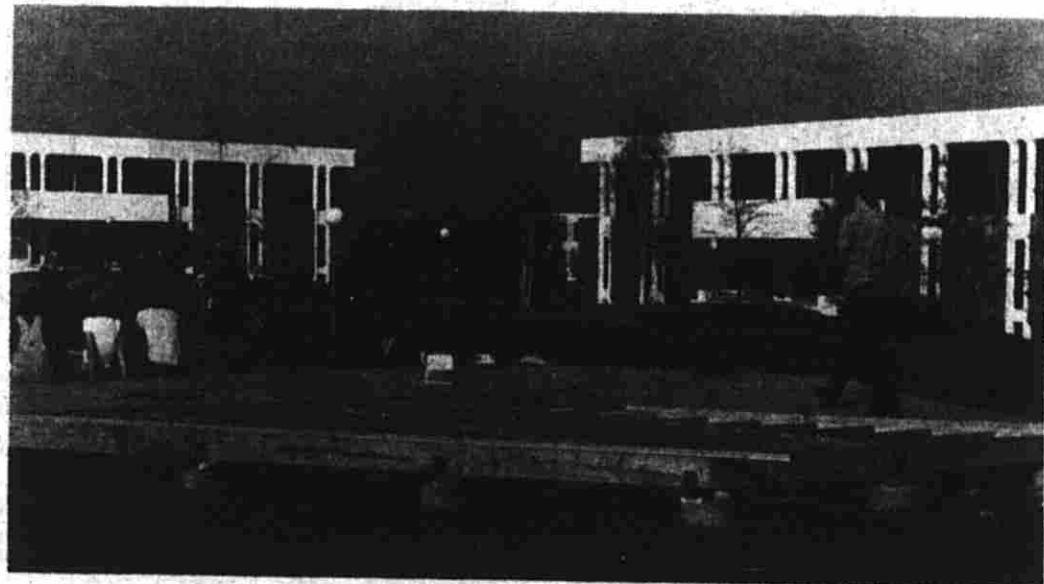
Taylor will conduct a group of

selections from *My Fair Lady*. She will be assisted by Eliza Doolittle and her father who have been flown in especially to do a mime version of G. B. Shaw's *Pygmalion*.

The concert band will perform three dance episodes from *On the Town* by Leonard Bernstein, Sousa's march from President Garfield's inauguration in 1881 and a novelty number entitled "Tortilla Flats and Sharps."

The jazz band will perform a group of big band arrangements, originally done for such bands as Count Basie, Stan Kenton and the Thad Jones-Mel Lewis Band, as well as more contemporary jazz-rock pieces.

Cider and doughnuts will be sold by the MENC music fraternity. There is no admission charge.



MAY THE SUN SHINE BRIGHTLY ON GVSC—Students of the William James College, GVSC, are pictured here taking a break after working on the new solar powered student lounge they are building.

## Searching for purpose among mud and starvation

The following essay is written by Paul DeWeese. This is the third of a six-part series that describes his reactions to and impressions of Pakistan.

While visiting Pakistan this summer, I received a letter from a special friend of mine who wanted to share with me an article she had recently read. Through the article, the author portrayed God's love and care for each one of us.

THE ARTICLE was presented as a letter from God to each of His children. In His letter, God was reminiscing the day each child was conceived. The message from God conveyed the thought that each child was created for a special purpose, with unique gifts and a singular potential to fulfill that purpose.

In reacting to my friend's letter, I saw how the new culture had affected me. For instead of unquestioning confirmation of my friend's article, I found I now had doubts and questions.

THE NORMAL life style of a Pakistani

was a far cry from the "beautiful experience" I had always thought life should be. To me, the purpose of life had always been to mature, to become a full human being, and to actualize all our potentialities. But life in Pakistan was simply not like that.

I had developed and considered normal a roseate view of life which in reality applied to only a few. I began to realize 80 percent of the world is forced to live out an existence which for the normal American is considered intolerable.

IF LIFE'S purpose consists in growing, then why do a great majority of the world's population merely subsist? Instead of looking to each day for new experiences and insights, the Pakistanis are forced to carry on a daily existence that is monotonous and uninspiring.

How could God have a unique purpose for every person when so many of them are born into such a base redundant lifestyle? The summer's experience opened up new questions for me that didn't have any easy answers.

I WENT TO Pakistan believing that I loved humanity and that I wanted to serve. But when I got there I was repulsed by their toothless mouths, their smelly bodies and their decrepid conditions—and the realization of these feelings amazed me.

The Pakistanis struck me as unhuman—at first, at least. And it wasn't until later that I realized I was judging them solely by their environment. I didn't see through two room mud homes, their one pair of dirty clothes, or their lack of dental care. The idea of water buffalo and sheep sleeping in the same room with me, or of having to defecate outside my front door and use my hand and water as toilet paper, or using buffalo dung as fuel for my dinner, did not strike me as being human. External circumstances impose restrictions upon the Pakistanis individual potential that I had never been aware of.

BECAUSE OUR environment provides for our basic needs, we can become involved in the process of self-actualization and concern ourselves with the attainment

of aesthetic needs.

The Pakistanis, on the other hand, are never given even the possibility of human growth. For it is only when the needs of food, warmth and safety are continually met that a person can become conscious of fulfilling the other needs characteristic to mankind.

THE EXPERIENCE of the new culture caused me to see that God did create each individual with special capabilities but unless his environment is such that those potentialities can be expressed, they will lie dormant and unexpressed.

I believe it is every person's responsibility to do his part in creating a world which enhances rather than restricts the potential of individuals. And yet the most effective starting point does not consist in looking at the problems themselves, but in an honest look at oneself.

For once I have properly changed my values and motivational drives, they will automatically be directed toward creating a better world.



# Bring all the sun in

## anchor editorial

Grand Valley State Colleges is a new school. In order to keep recruiting an increasing number of students, Grand Valley has always had to have new programs and an educational outlook that is futuristically oriented.

Students at the William James College are upholding this trend by building a new solar-powered student center. By building the solar panels and the entire phase-transition process apparatus by themselves, they are gaining a valuable tool for the future.

Along with giving them valuable experience for the future, this class provides an opportunity for the students to participate together in a common cause which is helpful to the school.

Solar energy has been around for quite a while. Only since the energy scare of the last two years have people been taking seriously the possibility of using solar energy to serve their fuel needs.

If solar energy is not yet developed to the point where it can be readily adapted into electricity, then at least it can be utilized for heating water and also heating buildings.

The more care we take in preserving those fuel supplies which are exhaustible, the more pleasant our future will be.

President Van Wylen is currently investigating the possibility of having the Phys. Ed. center fueled by solar energy. The cost of solar energy is now financially prohibitive for most institutions. The Energy Research and Development Administration (ERDA) is spearheading the effort for nonresidential buildings to be solar energy powered. The ERDA recently issued a Project Opportunity Notice (PON) announcing funding for possible solar energy projects.

The overall goal of the program is to promote the use of solar energy, to develop a solar energy industry and eventually reduce the costs of such systems so that they will become economically feasible.

Solar energy is the energy of the future. In order for this possibility to be funded by the PON, a proposal must be submitted by the college by November 26. This should be pursued with utmost haste.



## goals and purposes

# Practical considerations

by Robert Eckert

Editorials and columns such as this one are often guilty of being too idealistic. They call for dedication by all sorts of individuals and groups to noble, but nebulous, principles. They call for far-reaching reforms and the pursuit of intangible goals.

DESPITE THIS ambitious view of man's positive potential, the writers of these pieces maintain a sensitivity to practical concerns. Although they're not always written about, there are numerous situations that can be improved by simple, concrete solutions.

A good example is the problem of auto theft. One can call for a re-examination of national values and a re-emphasis on the nuclear family, or one can urge everyone to lock his car. There are various situations like this at Hope—all are practical concerns with concrete solutions.

THE YEAR BEFORE last there was a furor over the school's attempt to put park benches in the pine grove. The pine grove was a natural setting that students did not want desecrated. Too bad all of Hope's campus doesn't get the same consideration. Hope's grounds are gradually becoming Holland's largest parking lot by the annual addition of sidewalks all over campus.

The reason for these walks, of course, is that students have an odd obsession for walking across lawns. Students should value all of Hope's natural features as much as they value the pine grove. The simple way to do that is to walk on sidewalks that are, so more won't have to be.

ANOTHER problem is one pointed out annually by Saga—the high cost of wasting paper. The solutions to that are equally

simple. One doesn't need a divine sense of stewardship to figure out that it's smarter to take only one napkin per meal. Re-using backs of mimeographed sheets is another easy way to save a tree. Many professors are more than willing to accept assignments on the backs of hand-outs and other half-used pieces of paper.

A hole-punch and a loose-leaf binder are all it takes to re-use hand-outs as note paper.

HOW MANY people discard partially used Kleenex? Shortages of paper cost us all both in dollars and trees, yet it is so easy to double the efficiency with which we use paper.

A situation more directly involving Hope is men's intramurals. Every year and in every sport there are reports of bad sportsmanship, players intentionally hurting other players. Talk of the shame this brings on our Christian community never helps.

EITHER POOR sports should be banned from further participation in intramurals or two leagues should be formed. One would be for all those frustrated high school jocks who were affected negatively by little league coaches who advocate winning at any cost. The other would be for those who never played more than sand-lot ball and want to have the fun they had every Sunday afternoon when they were growing up.

We are surrounded by situations which require only the simplest, direct and definite action to be improved. Anyone's call for high ideals is meaningless unless these actions are taken.

# Student decries 'dirty play'

As a spectator and player of intramural "touch" football, I would like to express my disapproval of the excessive hitting and the dirty play that I saw at the Durfee vs. Blackhouse game last Monday night.

Both teams were guilty of many minor infractions; however, the two most obvious fouls were committed by the Durfee team.

## dear editor

These fouls occurred when a Blackhouse player was tackled while standing still waiting to catch an extremely high punt, and also when a Blackhouse player was deliberately hit in the groin by a Durfee player.

According to several witnesses, the victim and myself, the action was clearly deliberate. You'll be able to spot the victim on campus—he's big and started using a cane Wednesday.

If you ask him about his injury, he'll tell you that he has internal injuries and bleeding. My recommendation for teams playing Durfee in the playoffs is to wear a cup, a good, reliable one.

I realize that violence is a part of football and I support its part 100%. However, in a touch football game, we must find a reasonable limit. I also realize a defensive back can't just touch a pass receiver because if he does only that much he's not going to jar too many footballs away from receivers.

What I saw Monday, and in last year's Arkie-Frater game, was unnecessary and a mark of immature players venting their frustrations.

My suggestions for the upcoming problems of the playoffs is to beg, coax, bribe or blackmail a couple of coaches into officiating crucial games. Our well-meaning, but inexperienced student officials just can't handle the hotheads and reactions to close calls.

Eric Bjerregaard

one's life in the world, that yet there was no measurable contribution to life."

I maintain that these statements are very humanistic in origin and that the Bible presents a very different view for the Christian to believe.

With regard to the first statement, the author defines growth as "the personal process of becoming..." Becoming what? More evil or more good? Is the emphasis on physical or spiritual growth?

Contrastingly, Scripture indicates that the purpose of our time is to glorify God through our lives. This can only be done through obedience to Him. To illustrate what is meant by glorifying God would be too lengthy an undertaking for this letter. However, reference to Mark 12:29-31 and Galatians 5:21-25 would be a good beginning.

The second statement of the essay is an outright falsification of the Biblical explanation for the incarnation and death of Christ. This statement voids the belief that sin is disobedience to God. Christ no longer died to reconcile man unto God, or to save man from his fallen condition.

Instead, Christ died that our "potential might be actualized." Such thinking has as its result that which was spoken by a particular scholar, "All that is human is good. Therefore evil is man's failure to realize his potential." Such thinking is contrary to orthodox Christianity.

The last statement, taken in context, has a very hollow meaning due to secularization. According to the Bible, the situation far worse than death is to be alienated from God.

It is the responsibility of all Christians to be aware of such secular influences and not allow such thinking to taint their Christian beliefs. To incorporate such thinking into the Church will ultimately lead to idolatry.

William Kraak

# Provost corrects anchor error

I want to correct an erroneous statement in the article on "female involvement" which appeared in last week's *anchor*. While the biology department has not had a woman as a member of its faculty in the past few years, a number of women have taught in that department in the college's history. Included among them have been Francis Koeman, Jennie Spoelstra, Alice Elliot, Barbara Clarke, Elisabeth Koch and Judith Spangler.

Until Dr. Blackwell's appointment this year, the woman who served most recently was Dr. Eva VanSchaack, who joined the faculty in 1956 and carried out her responsibilities with great distinction until she retired in 1969.

David Marker  
Provost

## Theology questioned

I am concerned with the manner in which Mr. DeWeese dealt with basic Christian doctrine in his essay that appeared in the Sept. 26 issue of the *anchor*. He seems to have made a syncretism of Christian and Humanistic beliefs without realizing it. The danger is that this syncretic form has been presented as orthodox Christianity and that such a form destroys the very basic truth of Christian beliefs.

My attention is drawn to three such pollutions found in the previously mentioned essay. They are: (1) "the purpose of our time is growth," (2) "God gave each one of us capacious potential and he died that that potential might be actualized," and (3) "far worse than death is the thought that no matter how long or short

## Patronize anchor advertisers

hope college  
**anchor**  
holland, michigan



Published during the college year except vacation, holiday and examination periods by and for the students of Hope College, Holland, Michigan, under the authority of the Student Communications Media Committee. Subscription price: \$8 per year. Printed by the Composing Room, Grand Rapids, Michigan. Member, Associated Collegiate Press, United States Student Press Association. Office located on ground floor of Graves Hall. Telephone 392-5111, Extension 2301 and 2285. The opinions on this page are not necessarily those of the student body, faculty or administration of Hope College.

Editor ..... John Scholten  
Associate Editor ..... Robert Eckert  
Assistant Editor ..... Barbara Brown  
Art Editor ..... Karen Dimon  
Photography Editor ..... Steve Zylstra  
Sports Editor ..... Mel Vandermolen  
Copy Editors ..... Elizabeth McInnis,  
Samme Orwig

Business Manager ..... Robert M. Kruse  
Subscriptions Manager ..... Tom Page  
Advertising Manager ..... Robert M. Kruse  
Layouts ..... Robert Eckert  
Cartoonist ..... Jon Andreasen  
Reporters .. Mergle Johnson, Larry Evans,  
Doug Irons, Tim Mulder, Bob Post,  
Susanne Watterson, Cathy LeBoeuf



## anchor review

# Understanding—the key to the music of Jones, Black

The following is written by Jim Lampert. He reviews the Catesby Jones-Kathy Black concert given last weekend in the Pit.

The union between the emotion of love and musical emotion can be found only when the music is played lovingly. Without a knowledge of what is being said, how it is being said, and why it is said, the two emotions remain as far apart as war and peace.

HOWEVER, when the gentle middle ground of understanding between the two is reached, the result is an outpouring of perfect blend; a state of mutual dependency, one upon the other, which is translated into tangible form by the rise and fall of the harmony in accord with the flow of the lyrics.

Catesby Jones and Kathy Black have been together for a year and a half, the past five weeks traveling on the New York Coffeehouse Circuit. In such a short time one would expect them to be disorganized, unprepared and still fumbling with blend and harmony.

THEY TOOK a chance when they walked into the Circuit office and asked for an audition, and knew it would be a long road from there if they failed. Yet, when they opened up last weekend here at Hope it would have taken a keen ear, tuned to the best in professional music today, to hear anything wrong in their presentation.

Separately they are talented musicians. Catesby possesses the talent on guitar of an Eric Clapton and Gordon Lightfoot, using not only his flashing fingers to pick but also his rhythmic hands to beat out percussion parts on the body.

HIS VOICE is like that of James Taylor and John Denver rolled into one—clear and subject to change in range. Camping and stomping around on stage, his movements enhance rather than detract from the totality of the songs.

On the other side of both the stage and the glow emanating from Catesby's motions sits Kathy, singing and strumming as

if all she cared about was putting the lyrics across to the people. The words ring out in gentle Judy Collins tones, like a Grace Slick singing out over a Paul Kanter background.

WITH A smile here, a laugh and a wink to someone else, Kathy relaxes and lets the lyrics tell her story rather than be thrust into a lead role on guitar.

Together they possess a rare talent for making their music come alive to the people listening. Through the blending of their voices and the cross-picking of their guitars, Catesby and Kathy bring to life the sounds and feelings they speak about in their songs. Their voices compliment each other like a Seals and Crofts, and the harmony is clear, precise, listenable.

CATES (as he likes to be called) and Kathy choose songs which the college student can relate to and think about. Their list contains both soft, mellow tunes and rocking, foot-stomping tunes.

In such songs as Ray Charles' "Hallelujah" they bounce, skip, strum, pluck, even dance around to portray the jubilant mood which is expressed through the words. Kathy belts out the melody while Cates plays back-up and drums on his guitar, filling in the spaces and pauses during the song.

THE CROWD gets up, the performers get up, and pretty soon the air is alive with enthusiasm. Even on fairy-tale psychological songs such as their original tune

"Bear Song" the feeling of high spirits and laughter flows through the audience like fire. One cannot help but be drawn into the lyrics by the show presented on stage.

The professional aspect of their performance could be seen in songs like "Mr. Bojangles," a traditional tune done in a slightly different way. Instead of the regular, strum-and-sing method employed by such artists as the Nitty Gritty Dirt Band, Cates and Kathy use a more personal reflective tone in singing it.

KATHY confessed that she "gets choked up on this song," and it is with love that she brings out the life of a bar-hopping vagabond who has a talent for dance. The dance of the song is shown by the dance on guitar, Cates picking and Kathy plucking, leaving no need for further back-up musicians.

The softness and inner vibrancy seen in songs such as "Hello Stranger" and "Desperado" brings out the perfect balance spoken about in the outset of the review. Not to belabor the point of blend, let it rest that on songs like these the harmony could not be better.

THERE IS not much one could argue with in relation to their performance. In terms of mu-

sicality, it was perfect. The songs flowed as if they had been worked on for many years, the changes and reactions seen within the harmonies of the guitars perfect, almost as if they had been mixed on tape beforehand.

The two voices blended with the utmost in care, painstakingly worked out so that the best tone could come out. Their stage presence was lively, warm, and above all, genuine. What more could an audience ask for?

CATESBY and Kathy deserve all that the professional world can give them. They are musicians in the finest degree, loving and caring about each song they sing, each person they meet, and each chord they play. Yet there could be only one drawback which might hinder their climb to the top.

This flaw is not fatal, nor is it so evident that it could be spotted on an album. It lies in the principle that in order to maintain a working relationship between per-

former and audience, one must give and take according to their wishes. It is a dirty business, not pleasant to digest, but nonetheless needed.

IN THE performance given, Cates and Kathy could not relate in feeling to the crowd, and it was evident that the crowd was enjoying themselves, but not totally involved in them. In order to bring about a crowd's love for the performer, it is necessary that the performer respond to the crowd rather than thank them and move on to the next song. Mere jokes are not enough; it is difficult to say what is needed.

Catesby and Kathy will go forward to bigger and better things, hopefully to a professional contract status with a company. The talent is there, the blend is there, and the love between them and their music is there. The union of love and music is hard to achieve, but once found it can carry a long way into the future.

**DEL'S GUITAR GALLERY**  
Guitar Construction,  
Repair and Sales  
23-E. 8th

**Allen's BARBER SHOP**

AUTHORIZED  
PROFESSIONAL HAIR  
REPLACEMENT CENTER

**RK**  
WE USE &  
RECOMMEND  
RK PRODUCTS

COMPLETE HAIR  
STYLING  
LAYER CUTTING  
BLOW DRYING

17 W. 16TH  
HOLLAND

APPOINTMENTS DAILY  
Call 396-5095  
CLOSED WEDNESDAY



BOOTS OUR  
SPECIALTY

**RED WING**

Men's...\$56.00

Women's...\$54.00

Telephone: 392-2821

**Borr's**  
BOOTERY

## Theater opens winter season

The Hope theater opens its winter season with the Elizabethan tragedy *Romeo and Juliet* on Thursday, Oct. 23 at 8 p.m. The production, which will be given in the DeWitt Cultural Center, continues Oct. 24-25, 29-31 and Nov. 1.

*Romeo and Juliet* is one of Shakespeare's most well-known plays. Each year ten to twenty new productions of the drama are done by professional and amateur groups.

Hope's staging of the classic romance involves nearly every member of the theater department faculty. Assistant Professor of Theater Donald Finn is directing the production.

John Tammi, assistant professor of theater is working with the period court dances, while A. C. Weary, guest artist from the summer theater, is responsible for staging the fencing scenes.

Assistant Professor of Theater Richard Smith is designing the costumes and set. Special effects and lighting are in the hands of Manager of Theater Facilities, Michael Grindstaff.

Associate Professor of Theater George Ralph is voice coach for the actors as well as playing the part of Old Capulet. Special music for medieval instruments has been written for the production by Wilson Richardson.

## CRAZY HORSE SALOON

"HAVE WE GOT A FALL FOR YOU"  
SCHEDULE OF EVENTS

### MONDAY

"PANCHO VILLA'S BIRTHDAY"  
TEQUILA SPECIALS ALL DAY LONG...

### TUESDAY

HOT DOG NITE...2 for 25c  
ALL YOU CAN EAT FROM 9 P.M. ON...

### WEDNESDAY

"PITCHER HIGH"...PITCHERS OF SUNRISES,  
WALLBANGERS and RUM and COKE...\$2. OFF

### THURSDAY

.99c SPECIALS...! COME AND SEE WHAT  
WE'VE GOT FOR YOU...!

### FRIDAY

"BEAT THE CLOCK"...Start with Low Draft  
Prices at 3 P.M....Try Our Delicious Delicatessen  
Style Sandwiches 'til 11 P.M.

—OPEN AT 11 A.M.

1-BLOCK FROM CAMPUS AT 200 EAST 8th ST.

## Every Wednesday...

AND NOW...

CONTINUED ON FRIDAY IS THE  
ORIGINAL...

## FLAMING HOG NIGHT

AT CORAL GABLES  
OLD CROW BAR

SAUGATUCK, MICHIGAN

*You Can't Beat It!*

40c DRINKS AND 40c BEERS

\$1.00 ADMISSION — 8 'TIL 10:30

BIG JAM SESSION SUNDAYS AT 4:00 P.M.

HELP WANTED

GUYS AND DOLLS, WAITERS AND WAITRESSES



## Football team continues streak

## Volleyball team gets off to 'great start'

The volleyball team is off to a great start. On Thursday, they participated in a triangular with Calvin and Grand Valley Colleges.

In their first game against Grand Valley, the team showed great improvement over last year. Even though the team lost two games to one, they gave Grand Valley a difficult match. Scores for this match were 6-15, 15-13, and 6-15.

In their second match against Calvin, Hope proved to be a very fired squad, defeating Calvin in two straight games 15-11, 15-11. In this match, Hope showed their ability as both an offensive and defensive team with effective spikes and blocks.

That same night the second

by Doug Paine

The Flying Dutchmen recorded their fifth victory of the gridiron campaign last Saturday with a 48-0 trouncing of the Kalamazoo Hornets. Kalamazoo and Hope had gone into the contest undefeated, but only the Dutchmen came out with their record still unblemished.

THE FOOTBALLERS blitzed Kalamazoo in the first quarter, just as they did Concordia in the home opener. The precision passing of Tim Van Heest keyed the first-period surge, as he threw for three touchdowns in the quarter.

team also played Calvin and Grand Valley. Also showing a great deal of ability and improvement, they were unfortunately defeated by both teams.

On Saturday, the second team traveled to Muskegon Community College for a triangular with Muskegon and Grand Rapids Bible College. In their first match against Muskegon, they couldn't seem to get everything together and were defeated in two games. Their second game showed a much more prepared team against Grand Rapids and defeated them in two straight games.

Both teams now have a slight rest from matches until after October break but will be fired and excited about a rewarding and productive season.

Hope College anchor

Bill Blacquire started the scoring parade midway through the first period when he tallied on an 11-yard pass from Van Heest. Jim Miller's extra point attempt was blocked, and Hope led 6-0.

THE DUTCH defense throttled Kalamazoo, and when Hope regained the ball following a punt, they set out on a 72-yard march that culminated in a 19-yard scoring strike from Van Heest to Duff DeZwaan. Miller's conversion attempt was good, and Hope stretched its lead to 13-0.

The Hope offensive line was instrumental in that drive just as they have been all season, opening up gaping holes for the backs and providing protection when a pass was needed. The Dutchmen scored their third touchdown with seconds remaining in the first quarter when Van Heest and DeZwaan again clicked, this time on a 4-yard pass. With Miller connecting on the extra point, the Dutchmen had built a 20-0 lead at the period's end.

THE SECOND quarter saw only one score—an 8-yard run by Blacquire halfway through the period. That touchdown capped a 48-yard drive, and Miller's PAT gave the Dutchmen a commanding 27-0 edge.

The third period was a scoreless deadlock, but Hope closed the contest with a flurry, totaling 21 points in the last quarter. Kurt Bennett ran four yards at the beginning of the period to conclude Hope's longest drive of the day—a 76-yard march.

WITH SIX minutes remaining, Mark Boyce connected on a four-yard touchdown pass to John

Bonnette. On Hope's next possession, Boyce teamed with Kevin Clark for Hope's fifth touchdown via the air—this one a 13-yard play. Jim Miller hit all three extra points in the period, with the last one bringing the final score to a resounding 48-0.

As the score indicates, Hope dominated the game both offensively and defensively. The Dutchmen racked up 382 yards in total offense, 238 coming on the ground and 144 through the air. Bennett once again rushed for over 100 yards (106), and Van Heest and Boyce combined to hit 9 of 13 passes.

DEFENSIVELY, Hope kept the Hornets at bay throughout the game, recovering three fumbles and intercepting a pass. At the game's conclusion, no questions were left unanswered as to which was the better team.

This Saturday Hope travels to Alma to play the Scots in a key MIAA game. It will be Alma's Homecoming, and a victory over the Dutchmen would be a big boost for Alma's football fortunes. Despite a 21-7 loss at Olivet last Saturday, Alma is a team to be reckoned with.

COACH RAY SMITH said of Alma, "We expect inspired play from them. They are a very solid football team." Coach Smith also noted that Hope and Alma will match up very well physically.

The Scots have won three of five games this season, with their second loss coming at the hands of a tough Michigan Tech squad.

October 17, 1975

ALMA OWNS victories over Saginaw Valley and Hiram, and they dealt Albion its only defeat of the campaign. Alma has 10 of 11 starters back on offense this year, providing it with a very explosive attack.

Phil Brooks, head coach of the Scots, gave the following assessment of his team prior to the season, "We need to rebuild our defense. If we uncover 5 or 6 players in the right spots we will be tough." That prediction has proven correct so far this year.

ENTERING the Alma game, Hope has amassed some impressive individual and team statistics. Tim Van Heest now leads the MIAA in both total offense and passing. "He was very sharp against Kalamazoo," said Coach Smith, "and he's been a real leader on and off the field all year."

The Dutchmen as a team will probably be ranked among the top five nationally in Division III this week in both scoring offense and defense. Hope has averaged 35 points a game while holding opponents to less than five points per contest.

In addition, if the Dutchmen continue at their present pace they have an opportunity to break Hope season records for rushing yards per game, total offense per game, touchdowns in a season and points per game. Thus, while the basic goal for the Dutchmen is to gain a win on Saturday, there are some statistical goals they can shoot for as well.

## ND invitational pits David against Goliaths in C.C.

Hope against U. of Michigan, Michigan State, Eastern and Western Michigan? Whenever some Hope team experiences some success on the field or court, these matchups are suggested to remind us of our "place" and not risk the danger of excess pride.

HOWEVER, this past Friday in the Notre Dame Invitational, the cross country team went against all these powerhouses, among others. In the 28-team meet, the Harriers took 19th, not bad at all for a David among Goliaths.

Senior Captain Stu Scholl again spearheaded the Dutch drive, placing 65th. George Moger did another good job, only 15 seconds behind Scholl, in 85th. Freshman Mark Ongley, chosen athlete of the meet for Hope, nipped Kim Spalsbury by a second, placing 114th to Spalsbury's 115th. Scott Bradley was the fifth man, ending up in 132nd.

IN AN IMPORTANT MIAA dual meet test this Tuesday, the Hope college cross-country team soundly defeated the Hornets of Kalamazoo, 21-39, at the home American Legion Golf Club course.

Stu Scholl got his stiffest challenge from an MIAA runner thus far, but surged to a final two second victory over Bruce Johnson of Kazoo, 25:06 to 25:08. George Moger again narrowed the gap between himself and Scholl, grabbing third in 25:14.

LOU HOEKSTRA resumed his position as third man, taking fourth place in 25:33. Steady Kim Spalsbury continued his solid performances with sixth place in 26:06. Scott Bradley took the critical fifth man position, running 26:16 and placing seventh overall.

Freshman Mark Ongley was on Bradley's heels in 26:20. John Kostoshak completed the varsity effort going 26:57 for the five miles. Though no team can be disregarded as an upset possibility, Kalamazoo stood as a major obstacle to Hope's MIAA aspirations.

Having cleared this hurdle, the Dutch next face the Alma Scots at Alma, during the half-time of the Hope-Alma football game Saturday.

## THE LAND OF OZ

RECREATION ROOM

STOP BY AND TRY YOUR LUCK AT

\* PINBALL - FEATURING "THE WIZARD"

\* AIR HOCKEY

\* ELECTRONIC GAMES

\* FOOTBALL

HOURS: MONDAY THRU FRIDAY, 5-10 PM

SATURDAY, NOON 'TIL 10 PM

186 RIVER AVENUE, HOLLAND

## Something for Everyone

GIFTS \* POSTERS \* CANDLES  
STATIONARY \* SCHOOL SUPPLIES  
SCRAPBOOKS \* PHOTO ALBUMS  
PLAYING CARDS \* CHESS  
CHECKERS

- HALLMARK BOOKS AND PARTY GOODS -

LARGEST SELECTION  
OF GREETING CARDS.....  
ANYWHERE!

We Cash  
Personal  
Checks

*Frito's*

STATIONERS

-THE THOUGHTFULNESS SHOP-

DOWNTOWN HOLLAND  
NEXT TO PENNY'S

## RESEARCH PAPERS

THOUSANDS ON FILE

Send for your up-to-date, 160-page, mail order catalog of 5,500 topics. Enclose \$1.00 to cover postage and handling.

COLLEGIATE RESEARCH

1720 PONTIUS AVE., SUITE 201  
LOS ANGELES, CALIF. 90025

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

## GET DOWN

By Jerry Sportscafter Aspen

DOWN FILLED JACKETS

10% DOWN LAYAWAY

*Ski HAUS*

River Avenue at 11th Street, Phone: 396-4684

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

☐ I am enclosing \$9.95 plus \$1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
(California residents please add 6% sales tax.)